

**Instructions:** This paper is worth 20 percent of your grade. Papers should be word processed and *double spaced*. **They are due no later than 11:59 p.m., Sunday, April 11 via Blackboard.** **Please do not email me the papers – submit them via through Blackboard.** Doublecheck that you are filing the correct version of the paper to Blackboard.

LATE POLICY: Papers that are up to 24 hours late will receive a 10 percent penalty. Papers that are 24:01-48 hours late will receive 25 percent off. *No late papers will be accepted after 48 hours.*

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**Paper No. 2 should cover PRIMARILY Bryant’s book and in-class/Zoom discussion, as well as the readings and discussions pertaining to Marable & Mullings, Burden-Stelly, Granger-Newman & Andrews, Rada & Wulfemeyer and the documentary “13<sup>th</sup>” by Ava DuVernay. Include “The Tillman Story,” as well as the readings for April 7.**

“The newspapers used to call sports pages the ‘toy department’ for a reason. It was, after all, only a game. But sports was *always* more than that for the black athlete,” Bryant writes in the opening of his book, which details complicated history of sports, race and dissent in America.

For your second paper, answer these two questions under a common theme or example: How was it inevitable that sports (or entertainment) would be one of the exclusive avenues to the “American Dream” for blacks? How was it also inevitable that politics/patriotism would be the collision point for black athletes seeking that “dream?”

When crafting your answers, consider some of the following questions to help you put your answer together: *How did the evolution of capitalism purposefully exclude blacks from the get-go?* What has changed – or hasn’t – when it comes to the appreciation of the black body/black mind? What is the difference between patriotism and politicism? Who gets to express either sentiment regarding those topics and why does that matter? What does it all mean under the veil of capitalism?

I will be reading and evaluating for the soundness and completeness of your argument, the reflection of your knowledge of capitalism and the sports media complex, as well as your writing prowess (clarity, sentence structure, punctuation, and grammar). **Hint: PROOFREAD.** I prefer you use APA style, but I’m not a stickler so long as you CITE SOURCES and include a list of references in a consistent manner.

READ [THE GRADING RUBRIC](#) before you start writing -- I tell you how to get an A. I can promise you will not do well on this assignment if you revert to unoriginal, *SportsCenter*/sports talk radio-type banter.

