

Instructions: This paper is worth 20 percent of your grade. Papers should be word processed and *double spaced*. **They are due by 5 p.m., Sunday, April 14 via Blackboard. Please do not email me the papers – submit them via through Blackboard.** Doublecheck that you are filing the correct version of the paper to Blackboard. Papers that are up to 24 hours late will receive a 10 percent penalty. Papers that are 24-48 hours late will receive 25 percent off. No late papers will be accepted after 48 hours.

This paper should cover the readings and discussions pertaining to the readings of Marable & Mullings, Burden-Stelly, Granger, Newman & Andrews, Rada & Wulfemeyer, Bryant and the documentary “13th” by Ava DuVernay.

Pick either Topic/Question 1 or Topic/Question 2 (one or the other, not both).

Topic 1: In Howard Bryant’s book “The Heritage,” he suggests that White America will exploit the black body, but has zero interest in the black mind. He said, *“If you’re white and rich, you can be president. But, if you’re black, they want you to ‘shut up and dribble.’”*

Question 1: How does this statement situate all that comes with capitalism with race – particularly, race and sport?

When crafting your answer, consider some of the following questions to help you put together your answer: Use historical references that we have studied in class. Would Marx have predicted a situation like John Carlos’, Ali’s or Kaepernick’s, given what we know Marx said capitalism does? Why would he have predicted it, or not? Will black minds ever be valued? If so, how will that happen? If not, why?

or

Topic 2: From tributes to soldiers, pregame flyovers, giant American flags, camouflage jerseys, fists in the air, kneeling and boycotts, there is plenty of militarism injected into American sport. Some of that is seen as patriotic (positive), while some of it is seen as political (negative).

Question 2: Bryant said, “...nothing the players have done -- taking a knee against police brutality, protesting at stadiums -- can be viewed properly without the lens of 9/11, where sports leagues began to embed the presence of the police and the military into sporting events that are ostensibly apolitical.” Why is 9/11 important, or even come up in a discussion of black athletes?

When crafting your answer, consider some of the following questions to help you put your answer together: What is the difference between patriotism and politicism? What does it all mean under the veil of capitalism? Who gets to express either sentiment and why does that matter?

I will be reading and evaluating for the soundness and completeness of your argument, the reflection of your knowledge of capitalism and the sports media complex, as well as your writing prowess (clarity, sentence structure, punctuation, and grammar). Hint: PROOFREAD. I prefer you use APA style, but I'm not a stickler so long as you CITE SOURCES and include a list of references in a consistent manner. READ [THE GRADING RUBRIC](#) before you start writing -- I tell you how to get an A. I can promise you will not do well on this assignment if you revert to unoriginal, *SportsCenter*/sports talk radio-type banter.