

COM340: EXPLORING WOMEN'S SPORTS

PROFESSORS HILLARY HALDANE, Ph.D. & MOLLY YANITY, Ph.D.

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HH: OFFICE HOURS IN CAS

1-2:30 p.m. on Mondays

MY: OFFICE HOURS IN CCE267*

11 a.m.-1 p.m. on Tuesdays

noon-2 p.m. on Wednesdays

Professor Yanity's in-person office hours are drop-in. You may also schedule a meeting on Zoom, but she requests you make a *confirmed* appointment to meet digitally.

2023 FIFA WOMEN'S WORLD CUP

[Schedule](#) | [Rankings](#) | [International match calendar](#)

[Barclay's Women's Super League](#) | [NWSL](#) | [More](#)



COURSE OVERVIEW

Welcome to **COM340: Exploring Women's Sports**. This is a unique class in that will use both journalistic and anthropological lenses through which to look women's sports – how they are played, how they fit into different societies and, ultimately, how they are both covered in mainstream media and consumed by mainstream audiences.

It is also unique, as you know, in that it will culminate with a trip to one of the globe's biggest international sporting events – the FIFA World Cup – in Sydney, Australia this summer. (We're going to freaking Australia!)

Given that it is a special class, we will take a special approach to how teach it and how you learn in it.

Students will ultimately work in pairs to become experts on the following nations: Australia, Colombia, Denmark, England, Germany, South Korea and another yet-to-be-determined country. (These are the countries we will see compete while we are in Sydney. While we will not see Australia play, we will be in the host nation, which is why it is included.)

Among the areas you will be expected to master are: historic and modern context of football, the situation of women/girls in sports (focus on football), the rights of women/girls/racial and sexual minorities, racism/other forms of discrimination in the country, media overall and sports media environment in the country. Obviously, the latter will have much to do with the government and politics, as well.

As you master that information, Professors Haldane and Yanity will introduce you to academic concepts such as capitalism and hegemony, while directing you to scholarly and popular readings as well as leading discussions to inform your knowledge base on FIFA, football federations and World Cup-qualifying tournaments, sport media practices, coverage of women's sport, political issues in the host nations and more.

REQUIRED COURSE MATERIALS

- Read [The National Team by Caitlin Murray](#) *before* class begins
- Subscribe to the following newsletters:
[Just Women's Sports](#) (3x/week)
[Power Plays! By Lindsay Gibbs](#) (weekly)

There will be other readings and viewing material posted to the course website.

We want this course to be one in which you will learn and experience a lot, but that can not be accomplished unless you attend class, prepare for it and engage with each other. Thus, the composition of those factors will weigh heavily in your grade.

GRADING

Your grade will be comprised of the total score of the following:

Class participation (prepared for class, engage meaningfully & respectfully)	40%
Final presentation – details and rubric to com	20%
Essays	20%
Behavior/engagement/essays on trip	20%

Scale:

A	93-100	C+	79-77
A-	90-92	C	73-76
B+	87-89	C-	70-72
B	83-86	D	60-69
B-	82-20	F	0-59

Rubrics for all assignments are included on individual assignment sheets, which will include late assignment policies and may vary by assignment.

COURSE POLICIES**ATTENDANCE/ENGAGEMENT**

Participation and engagement: This class is a mix of lecture, discussion, in-class work, readings and screenings. Some of the material discussed in class is not in the readings. Class lectures, discussions and screenings will add complexity and keep the course up-to-date with current trends and issues in the media industries that pop up throughout the semester. Thus, attendance is mandatory and participation is extremely important.

The classroom is your “workplace” while you are in college. Thus, you should treat it the same way you would treat work attendance. You may miss **TWO class meetings, no questions asked** without penalty – consider these your “sick/personal days.”

After two absences, unless you have a documented excuse for missing those additional class meetings (ex: serious illness, family emergency, doctor-mandated quarantine, etc.), your class participation grade will drop 5 percent per absence.

Other engagement notes:

- You need to come to class *prepared*. This means you have done the reading, prepared questions and discussion points.
- You will regularly present your ideas, your opinions. You may be challenged. Respect and civility are expected -- so are your voice and uniqueness.
- While in class, we expect you to be on task. If you are working on other materials, devices or engaged in activities beyond the course, you may be asked to leave the room, which will count as an absence.
- **IF YOU MISS CLASS, it is YOUR responsibility to make up work. Do not ask the professors what you missed; ask a classmate, consult the schedule, etc.**

CONTACT PROFESSOR HALDANE

Reach her via email (hillary.haldane@qu.edu) or at my office phone, 203-582-3822

CONTACTING PROFESSOR YANITY

Reach her via email (Molly.Yanity@qu.edu) or at my office phone, 203-582-5031.

We will respond within 24 hours on weekdays, although I'll usually get back to you sooner. I routinely send out emails and may post announcements via Blackboard, so be sure to check your QU email frequently.

Academic Integrity

Familiarize yourself with Quinnipiac University's [policy on Academic Integrity](#).

In addition to the university's policy, please understand that made-up sources; copying from previous or others' papers; using AI or other means to not do your own, original work; cheating on an exam; helping someone else cheat on an exam; plagiarizing (or taking published work, quotations, etc. and passing it off on your own); falsifying information will result automatically in a ZERO for the assignment.

More than one infraction will result in an F for the course, as well as a referral to the university's Academic Integrity Board with two strikes.

SYLLABUS REVISION DISCLAIMER

We reserve the right to revise the syllabus, class schedule or assignment guidelines at any point during the semester if we deem changes are necessary. We will inform you of any changes in class, via email and on the course website *in a timely fashion*.

Assistance

Quinnipiac University is committed to creating a learning environment that meets the needs of its diverse student body. If you anticipate or experience any barriers to learning in this course, please feel welcome to discuss your concerns with us. If you have a disability, or think you may have a disability, you may also want to meet with the Office of Student Accessibility, to begin this conversation or to request reasonable accommodations. Quinnipiac University complies with the Americans with Disabilities Act and Section 504 of the Rehabilitation Act of 1973.

Please contact the Office of Student Accessibility by emailing access@qu.edu, or by calling (203) 582-7600. If you have already been approved for accommodations through the Office of Student Accessibility, please meet with me so we can develop an implementation plan together.

Supplemental Assistance

Understanding and using the basics of grammar, punctuation and writing structure are expected. If you are having difficulty with that, please seek assistance from the QU Learning Center at TH 119, or call (203) 582-8628.

UNIVERSITY LEARNING OUTCOMES

Quinnipiac has established Essential Learning Outcomes and learning paradigms. They include Interpersonal Proficiencies: Written communication, oral communication, responsible citizenship, diversity awareness & sensitivity and social intelligence, and

Intellectual Outcomes: Critical thinking & reasoning, scientific literacy, quantitative reasoning, information fluency, creative thinking and visual literacy. More on these outcomes is [available here](#).